The history of Reggio Emilia is deeply intertwined with the history of the Este family, which controlled the city for centuries of Este control. Its prestige and autonomy. The new spaces dedicated to the ancient world tell the story of people from around Reggio Emilia, identifying their origins and dynamics with the territory, climate and environment, from the Prehistoric Period to the Early Middle Ages.

With the opening of the second floor of Palazzo dei Musei (Palace of Museums), the Museum Civic of Reggio Emilia Museum of Reggio Emilia has brought a large temporary and permanent exhibition. The new section explores the community in an increasingly complex and ever-changing world. It has been a decade of collective work where facts and figures of the collection have been used to create a continuous dialogue between various narrative levels, links between space and time, and meetings between different artistic and cultural worlds. This is the image of the New Museum, a real collective space for the 21st century. A history of knowledge and its displays, which have passed through the stretch of the 15th century, as well as the history of the region in Roman times, is a meeting point for the performing arts, with the exhibition “Orlando Furioso” held at Biblioteca di Rivalta palace by Francesco Boccaccio, which is a meeting point for the performing arts, with the exhibition “Orlando Furioso”. This section is dedicated to the greatest works of art from the 13th century, as well as the history of the region in Roman times. The new spaces dedicated to the ancient world tell the story of people from around Reggio Emilia, identifying their origins and dynamics with the territory, climate and environment, from the Prehistoric Period to the Early Middle Ages.

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PALAZZO DEI MUSEI

FROM FRIDAY 11 JUNE 2021